

Nº 1, IN C.

Nº 2 IN C.  
*with Completed Accompaniment*

Nº 3, IN E FLAT.

*"She wandered down the Mountain Side."*

S O N G.

The Poetry by

B. G. Stephenson, Esq.

THE MUSIC BY

FREDERIC CLAY.

— Price 4/ —

LONDON:

BOOSEY & CO 28, HOLLES STREET, W.

*Frederic Clay's*



# "SHE WANDERED DOWN THE MOUNTAIN SIDE"

*ANDANTINO QUASI ANDANTE.*

VOICE.

PIANO

The first system of the musical score. The voice part begins with a whole rest. The piano accompaniment starts with a treble clef, a common time signature, and a piano (p) dynamic marking. It features a melody of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The lyrics "She wander'd down the mountain" are written below the piano part.

She wander'd down the mountain

The second system of the musical score. The voice part continues with a melody of eighth notes. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. The lyrics "side, With measured tread, with measured tread, and slow\_" are written below the voice part.

side, With measured tread, with measured tread, and slow\_



She heard the bells at e-ven-tide, Down in the vale below, the vale be-

low, A bird was sing-ing its psalm of rest. But she

heed-ed, heeded not its song, For other thoughts fill'd full her

heart— And she sang as she went a--long, "I shall

*Un poco piu Lento.*

*pp* *ritard:*

he wandered down the mountain side?"



meet him where we always meet\_ He is wait\_ing, wait\_ing for

me, My heart is full\_ I hear it beat\_ I am coming my love, to

thee, My heart is full, I can hear it beat, I am com\_ing, I am

com\_ing\_ I am com\_ing oh my love\_ to

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is in a single staff with lyrics underneath. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* and *ff*.

"She wandered down the mountain side."



thee.

Poor child! he's gone to his last rest, A-las! he

per-ish'd in a foreign land — He nobly died with face to

foe, Slain by a ruthless hand, a ruthless hand, Ah me! she

"She wandered down the mountain side."



knows not what they mean, For she heeds not what they

say - And still at eventide again she's seen, And she

*Un poco piu Lento.*

sings as she wends her way, "I shall meet him where we always

meet - He is wait-ing, waiting for me - My heart is

"She wandered down the mountain side."



full \_ I hear it beat \_ I am com - ing, my love, to

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'full', followed by a quarter note rest, then a series of eighth and sixteenth notes for 'I hear it beat'. After a quarter note rest, it continues with 'I am com - ing, my love, to'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

thee \_ My heart is full I can hear it beat, I am

The second system continues the vocal line with 'thee \_' followed by 'My heart is full I can hear it beat, I am'. The piano accompaniment includes a prominent sixteenth-note figure in the right hand, marked with an accent (>) and a forte (f) dynamic.

com - ing \_ I am com - ing \_ I am com -

The third system features the vocal line singing 'com - ing \_ I am com - ing \_ I am com -'. The piano accompaniment continues with the sixteenth-note figure, which becomes more active in the final measure, marked with a forte (f) dynamic.

- - - ing, oh! my love \_ to thee. \_

*ri. tar. do.*

The fourth system concludes the vocal line with '- - - ing, oh! my love \_ to thee. \_'. The piano accompaniment features a 'ritardando' (ri. tar. do.) section with a slower tempo and a final cadence. A fermata is placed over the final note of the vocal line.

"She wandered down the mountain side."



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Come back to Erin  
Do you Remember?  
Dreamland  
Drifting  
Dressmaker's Thrush, The  
Five o'clock in the Morning  
Friends for Ever  
Friendship and Love  
Far away in Bonnie Scotland  
Golden Days  
Half-mast High  
Hidden Voices

Hope  
I cannot Sing the Old Songs  
I remember it  
Janet's Bridal  
Janet's Choice  
Kathleen's Answer  
Life Boat, The  
Little Bird on the Green Tree  
Lost Chimes, The  
Love Test, The  
Lowland Mary  
Maggie's Secret  
Maggie's Welcome  
Marion's Song  
Milly's Faith  
Mountain Mabel  
My Brilliant and I  
My Star  
Norah's Treasure  
Old House on the Hill

Old Pink Thorn  
Only a Lock of Hair  
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Secrets  
Silver Chimes  
Strangers Yet  
Susan's Story  
Summer Friends  
Sunset of Love  
Take back the Heart  
Two Nests, The  
Through Waves to the Shore  
Walter's Wooing  
We'd better bide a Wee  
Weep no more, Darling

What need have I the Truth to tell  
When I was Young and Fair  
Wherever thou art would seem Erin  
to me  
Wishing Well, The  
Won't you tell me why, Robin?  
We shall not meet again  
You and I

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None but I can say ...	4 0	Golden Days ...	4 0	Love not the world (Sacred) ...	3 0
Looking back ...	4 0	Birds in the Night ...	4 0	From Rock to Rock ...	3 0
Looking forward (Sequel to Looking back) ...	4 0	The snow lies white ...	4 0	The Night Wind sighs alone ...	3 0
A life that lives for you ...	4 0	O Sweet and Fair ...	4 0	My love, we'll meet again ...	3 0
Once again ...	4 0	The Village Chimes ...	4 0	Will he come? ...	4 0

## SONGS BY J. BLUMENTHAL.

The Children's Kingdom ...	4 0	Clear and cool ...	4 0	Good night ...	4 0
Why was I looking out? ...	4 0	Love the Pilgrim ...	4 0	I wish thou wert not going ...	4 0
My true love has my heart... ..	4 0	Thinking of Thee ...	4 0	Sweet is true love ...	4 0

## SONGS BY J. L. MOLLOY.

Song of the Triton ...	4 0	Eily's reason ...	4 0	Thady O'Flynn ...	4 0	Little Flower ...	4 0
My dove with sweet blue eyes ...	4 0	The Vagabond ...	4 0	Ring the flower bells ...	4 0	The Old Cottage Clock ...	3 0
Dreams ...	4 0	Dinah Doe ...	3 0	Marching along ...	4 0	Tripping thro' the Meadows ...	4 0
Clochette ...	4 0	So the Story goes ...	4 0	Corisande ...	4 0	Blue Eyes ...	3 0

## SONGS BY VIRGINIA GABRIEL.

We Two ...	4 0	Sacred Vows ...	4 0	The Skipper and his Boy ...	4 0
Across the Sea ...	4 0	Only at Home ...	4 0	The Light in the Window ...	4 0
Remembered ...	4 0	Nightfall at Sea ...	3 0	Somebody's Darling ...	4 0

## SONGS BY HAMILTON AIDÉ.

Brown eyes, or Blue eyes ...	3 0	The Fisher ...	3 0	Little May ...	3 0
The Linden Waltz ...	4 0	The Signal she knows ...	3 0	Remember, or Forget ...	4 0

## SONGS BY MISS PHILP.

Lillie's Good Night ...	4 0	A Fisherman's Story ...	4 0	Of what is my darling dreaming?... ..	4 0
Lillie's Good Morning ...	3 0	When all the World is Young ...	3 0	The Love that's never told... ..	4 0
The Irish King's ride ...	4 0	What is Love? ...	3 0		

## SONGS BY ALFRED SCOTT GATTY.

Unspoken ...	4 0	One by one ...	4 0	Voices of the past ...	4 0	Gallants of England ...	4 0
Coming home ...	4 0	The Departure ...	4 0	A little longer yet ...	4 0	Eleonora ...	4 0

## SONGS BY FREDERIC H. COWEN.

Two Roses ...	4 0	Spinning ...	4 0	Marguerite ...	4 0
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## SONGS BY PRINCE PONIATOWSKI.

The Yeoman's Wedding Song ...	4 0	Claude Duval... ..	4 0	The Stag Hunt ...	4 0
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## SONGS BY LOUISA GRAY.

The Farewell Letter ...	4 0	Then and Now ...	4 0	Lynette's Song ...	4 0
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